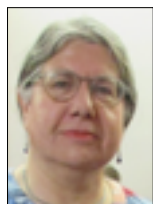




# Pipelines

## Bouches et anches



### President's Message

HEATHER RICE

## Spring Is In The Air

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**It's** finally March and we have longer days and more sunlight. We'll have more snow but the forecast is for an early, mild spring. Daylight saving time begins on March 14<sup>th</sup> - even more sunlight! The church has begun the season of Lent, the great preparation for Easter. Palm Sunday and the Feast of the Passover are both on March 28<sup>th</sup>. (Passover begins at sundown the day before.) And let's not forget St. Patrick's Day on March 17<sup>th</sup>. An opportunity for some Irish hymns like *Be Thou My Vision* set to *Slane*. (*Rob tu mo bhoile, a Comdi cride* in Irish Gaelic)

We are very fortunate that our music can be experienced and shared in different ways. We can listen to recordings, play and sing on our own, and eventually together. We will celebrate Easter but we do not yet know how 'open' we will be. But we must prepare for Easter and beyond. Please remember Sondra's advice to practise on whatever keyboard is available to you! We can re-work known pieces and learn new ones. There some composers in Ottawa who I am sure would be happy to suggest new pieces to learn. Choirs can learn new hymns to teach the congregation. If they learn the tune they can alternate verses with upper and lower voices. May I suggest that you look at St. James Music Press ([sjmp.com](http://sjmp.com)). For an annual membership fee of US\$139:00, you have access to 1500 scores, recordings, and other resources. This includes a licence to

stream. Anthems for choirs are in various voicings, styles, eras, sometimes with parts for additional instruments. You can download and print. A good tool – check it out!

We look forward to our next RCCO Café on Sunday, March 7<sup>th</sup>. Sarah MacDonald, a Canadian-born organist, conductor and composer will lead the session. She's the Director of Music at Selwyn College and Director of Ely Cathedral's Girl Choristers.

On April 18<sup>th</sup> Rachel Laurin, Ottawa based composer and concert organist will lead the Café discussion on composition and it's processes.

The Great Bach Marathon has had to be postponed but it will happen. A little more time to prepare your contribution!

On February 26<sup>th</sup> we enjoyed a live streamed organ recital given by Matthew Whitfield in Toronto. Shawn Potter, in Ottawa, had a pre-concert interview with Matthew. Aaron James will give a live streamed recital from Toronto on April 30<sup>th</sup>. These concerts are part of the Pro Organo concert series. Many thanks to Karen Holmes for her organization and dedication.

The Ottawa Centre continues to be busy promoting - and enjoying - the music of the organ. Please keep an eye on our website, especially the *Events* and *Pro Organo* pages, so you can join us for concerts and other occasions.



## Centre Events

IAN GUENETTE, DONALD RUSSELL AND SONDR A GOLDSMITH PROCTOR

**P**lease join our Zoom sessions to help all of us focus on how we meet the needs of our parishes, keep ourselves practicing, and share the learnings and frustrations of the time of Covid-19.

We have a gift of experienced members who are plowing through all the new responsibilities we must undertake and are willing to share their learnings. Here's what's in store:

**Sunday, March 7th, 2021, 2:00p.m.**

***Cornets, Couplers, Quints, and Covid: Organists' Responses to the Pandemic***  
- or -

***Organists: the original Social Distancers?***

Our guest at the next *Café RCCO* is **Sarah MacDonald**, a Canadian-born UK-based organist, conductor and composer, where she is Fellow and Director of Music at Selwyn College, Cambridge, and Director of Ely Cathedral's Girl Choristers. She has been at Selwyn since 1999, and is the first woman to hold such a post in an Oxbridge Chapel. Sarah studied at Toronto's Glenn Gould School, and at Cambridge University, and her teachers were Leon Fleisher, Marek Jablonski, John Tuttle, and David Sanger. She has performed across the UK, North America, the Middle East, and mainland Europe, and is in demand as a conductor and teacher for

international residential courses. She has made over 35 commercial recordings, and her liturgical works are performed regularly throughout the world. She is a Fellow of the RCO, and writes a popular monthly column for *The American Organist*. Sarah recently received the honorary ARSCM in recognition of her contribution to choral music in the UK and Canada.

Sarah will join us for a discussion of the similarities and differences in the responses to the pandemic in the UK and Canada. Please register at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You will receive a Zoom invitation to the meeting the day before the gathering. Please register for this Café at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You will receive a link to the meeting the day before the event.

**Sunday, March 7th, 2021, 2:00p.m.**

***Would you please write a composition for me to premiere next month?***

***Composition and its many processes***

**Rachel Laurin** will join us at the *Café* to describe and discuss her processes through the first suggestion of a composition commission to the delivery of a completed work to the commissioner and the publisher. Rachel leads a dual international career as a concert organist

and a very prolific composer. She devotes herself to composition, recitals, master classes and lectures. She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than twelve recordings, including two CDs devoted to her own compositions.

She has served as 'house composer' at Leupold Editions since 2006 and has composed hundreds of works for various solo instruments, voice, instrumental ensembles, choir and orchestra. Most of her compositions are published and recognized internationally, having been performed and recorded on the five continents. She has won many prestigious awards, including the Holtkamp-AGO Composition Award in 2008, First Prize in the 2009 Marilyn Mason New Organ Music Competition, the First Prize in the Category 'Do-Organ Solo' at the Orgelkids Tenth Anniversary Composition Contest (2019) in the Netherlands; and more recently she was selected as the commissioned composer for the prestigious Pogorzelski-Yankee Composition 2022. Her works are published by Doberman, Éditions du Nouveau Théâtre Musical, RCCO Music Publications, Europart, Hinshaw/Fred Bock, and Leupold Editions, a division of the Leupold Foundation. In 2020, the

...continued on page 3

CAFÉ RCCO



...continued from page 2

American Guild of Organists granted her the 'Distinguished Composer Award' in recognition of her important contribution to the organ repertoire, as a composer.

Rachel Laurin is a member of the 'Comité d'Honneur de la Fédération Francophone des Amis de l'Orgue' (FFAO) since 2016.

Please register for this Café at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You will receive a Zoom invitation to the meeting the day before the gathering.

**Sunday, May 16th, 2021, 2:00p.m.**

**Energize your Bach playing:  
Tips and strategies on articulation,  
pedaling and interpretation**

At this *Café RCCO*, Thomas Annand will lead us in a discussion of artistic changes that we are able to consider to improve our own interpretations of Bach.

Thomas was a student of Graham Steed, John Grew and Marie-Claire Alain. In 1987 he won First Prize at the RCCO National Organ Competition and since then has pursued an active career

as a performer on organ, harpsichord and as conductor. He has been Director of Music at St. Andrew's Church, Ottawa, since 1992, giving over 200 recitals there including a series of weekly recitals where he performed a vast repertoire including the ten symphonies of Widor, the complete organ works of Liszt, Franck and Mendelssohn. As harpsichordist he performed all the major works of Bach in seven marathon recitals in 2004-2005. He has performed as soloist with the National Arts Centre Orchestra and Les Violons du Roy, touring with them to Carnegie Hall on three occasions. He has been a featured artist in the Boston Early Music Festival, the Carmel Bach Festival, the International Congress of Organists and the Ottawa International Chamber Music Festival. As a conductor he was the founder of Capital BrassWorks with whom he recorded for the CBC SM5000 series, and a frequent guest conductor of the Thirteen Strings. He has appeared on film (Denys Arcand's *Le Règne de la Beauté*), radio and television. In addition he has had his choral music published and performed and has contributed continuo realizations to editions of early music. Thomas Annand

is a Fellow of the RCCO for which he has worked as an examiner and a jury member for the Organ Playing Competition, and is a Past President of the Ottawa Centre.

Please register for this Café at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You'll receive a link to the meeting the day before the event.

**Great Bach Marathon Postponed**

Due to Covid-19 regulations, the Great Bach Marathon scheduled for Saturday, May 8, will be postponed until all participants are able to practice in their separate venues and rehearse on the Woodroffe United Church organ. Please consider a piece that you would enjoy working to prepare for the Great Bach Marathon when we may safely hold it. A new date will be announced when it is more safe. Stay well, wash your hands, wear masks and stay socially distanced. We take care of each other by taking care of ourselves.

Thank you to Woodroffe United Church, Katarina Jovic, Director of Music, for graciously allowing us to hold the GBM in their sanctuary.



*Rev. Christine Piper*

*And the Spirit immediately drove him out into the wilderness. He was in the wilderness forty days, tempted by Satan; and he was with the wild beasts; and the angels waited on him.  
(Mark 1: 12-13).*

On the first Sunday of Lent, many of us in our worship would have heard that, as Jesus came up out of the water of his baptism and was named as God's Son, immediately he was driven out into the wilderness to be tempted by Satan for forty days. As we are now journeying through the forty day season of Lent, a time of self-examination and repentance as we prepare for holy Week and Easter, it is as though we are accompanying Jesus. Indeed this year we could argue

that we have known a time of wilderness for much longer than forty days as, all those months ago and without notice, we were driven into the wilderness of the Pandemic.

Yes, we can perhaps especially this year identify with Jesus as he was out there in that wilderness.

But there is grace in today's Gospel. Jesus was not alone out there in that wilderness. I confess that I am drawn to the way Mark describes those wild beasts as being there 'with him.' Did these beasts, even though they were wild, sense his specialness and need; did they lay themselves down right next to him, offering him their warmth? I wonder: are you reminded maybe of a special animal in your life, a dog or a cat, who would be there snuggling you when you needed support? I might add: do you recall a time in your life when someone whom you experienced as somewhat coarse and uneducated rather than smoothly 'middle class,' entered your story and was so kindly there for you?

We hear also that Angels attended Jesus. I think again of the Pandemic. In what circumstances, I wonder, have you particularly discovered angels who were there so deeply for you through these times?

Yes, there was grace in that gift of a Gospel for this year's first Sunday of Lent.

Thanks be to God.







# Scholarships

**T**he RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

## Ottawa Centre Scholarships

### Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30<sup>th</sup>, 2021**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

### Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

**STEP 1:** Fill out the Application form (on the Centre website) for the Centre Treasurer to indicate that you qualify for the Membership Grant.

**STEP 2:** The student should go to the National Office website to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at [info@rcco.ca](mailto:info@rcco.ca) or call 416-929-6400 Office Manager: Hayley, Hours: Mon. to Fri. 9:00 am to 2:00 pm

**The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.**

### Student Organ Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow organ students from Ottawa, under the age of 25, to attend the Student Academy which is being offered at the RCCO National Convention. The student must be recommended by their organ teacher. Either the teacher or the student must be a member of the Ottawa Centre. The money is to be provided from the Centre's Development Fund, which is used for educational purposes.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> The completed form can be e-mailed by pressing the SUBMIT button then sending the prepared e-mail or save the completed form and attach it to an e-mail to [student@rcco-ottawa.ca](mailto:student@rcco-ottawa.ca). You may also mail it to the address on the application. Further information on the bursary can be obtained from the Student Affairs committee. For further information about the academy, please contact Frances Macdonnell. Application deadline is **March 31<sup>st</sup>, 2021**.

### Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year

which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level.

You can apply on line, by downloading this fillable pdf application form. When you have completed the form, click the SUBMIT button to open an e-mail with the data attached. The open e-mail will be behind your browser, so you might have to minimize your browser to see the e-mail to send it. Alternatively, you may print the completed form and mail it to:

RCCO Ottawa Centre  
Student Affairs  
Box 2270 Station D  
Ottawa K1P 5W4

Application deadline is **March 31<sup>st</sup>, 2021**.

The Godfrey Hewitt Memorial



### THE GODFREY HEWITT MEMORIAL FUND

Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$5,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: [rcco-ottawa.ca/require.html](http://rcco-ottawa.ca/require.html). All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the

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candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial  
Scholarship Committee  
c/o Frances Macdonnell  
303 - 3099 Carling Avenue  
Ottawa, Ontario K2H 5A6

Application deadline is **April 30<sup>th</sup>, 2021**.

### Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/2016-performance-scholarships/>

### Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30<sup>th</sup>, 2021**.

### Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on

appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

## National Office Scholarships

### The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15<sup>th</sup>, 2021**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4. Further details can be found on the national website at <https://www.rcco.ca/sch-holmes>

### Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

#### Qualifying criteria:

- Current member of the College in good standing.
- Preference will be given to applicants who live over 500 km from site of the festival but those who live closer will be considered.
- May hold Service Playing Certificate or CRCCO, but not Associate, Fellow

or other post-secondary diplomas or degrees.

- Preference will be given to applicants who have never before attended an RCCO festival.
- Preference will be given to females over the age of 45, but male and younger candidates will be considered.

Applications deadline is **March 31<sup>st</sup>, 2021**.

Interested candidates should send a letter of application to:

Chair, College Development Fund  
Royal Canadian College of Organists,  
414 - 15 Case Goods Lane,  
Toronto, ON M5A 3C4.

For details and to download application form, see the National Office website at [www.rcco.ca/sch-brownell/](http://www.rcco.ca/sch-brownell/)

### The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30<sup>th</sup>, 2021**. For further information, please contact the National Office ([info@rcco.ca](mailto:info@rcco.ca)) or call toll free at 1.800.259.3621 to discuss the simple application process.

### The Walter MacNutt Scholarship

The Walter MacNutt Scholarship has been instituted to honour and perpetuate the memory and legacy of Walter MacNutt—Canadian composer, organist, and choirmaster—by nurturing the development of the accomplished and dedicated liturgical musician. The scholarship has a value of \$5,000 and will be offered biennially in odd-numbered years.

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Application deadline is **April 30<sup>th</sup>, 2021.**

Application form is available on the [National website](#). Completed applications should be mailed to:

The Walter MacNutt Scholarship,  
c/o Royal Canadian College of Organists,  
414 - 15 Case Goods Lane  
Toronto, ON M5A 3C4

or submitted by email to [info@rcco.ca](mailto:info@rcco.ca).

### **The Lilian Forsyth Scholarship**

The scholarship of up to \$1500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

The deadline for applications is **April 30<sup>th</sup>, 2021.**

For application forms or information contact the Registrar, Lilian Forsyth

Scholarship, Knox Presbyterian Church,  
120 Lisgar Street, Ottawa, ON K2P  
0C2. FAX: (613) 238-4775. E-mail:  
[forsythscholarship@gmail.com](mailto:forsythscholarship@gmail.com) or visit  
our web site at [www.knoxottawa.ca/  
ministries/worship/pages/lilian-forsyth-  
scholarship/](http://www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/)

### **Sir Ernest Macillan Memorial Foundation Prize**

Offered in odd-numbered years, this prestigious prize of \$7500 will support the artistic development and career advancement of a young organist. It may be used to assist with travel, a workshop or study program, participation in a festival or competition, or other relevant purposes.

Candidates should be at an advanced stage of their musical education, under thirty years of age at April 30, 2021, and should hold either Canadian citizenship or permanent residency of Canada. They should also be members of the Royal Canadian College of Organists.

Candidates are expected to prepare a program of no more than 40 minutes of music drawn from three categories:

1. the works of J. S. Bach: - a slow and fast movement from one of Trio Sonatas III, IV, V, or VI
2. French symphonic school, Marcel Dupré (50 year anniversary since the composer's death) - one prelude and fugue from 3 Préludes et fugues, Op. 7, or 3 Préludes et fugues, Op. 36
3. Contemporary Canadian Organ Music - one of these movements from the Sonatas of Raymond Daveluy:  
  
3rd Sonata : Chaconne, 2nd Movement  
5th Sonata : Scherzo, 2nd Movement  
5th Sonata : Final, 4th Movement  
4th Sonata : Fantasy, 1st Movement  
4th Sonata : Fugue, 3rd Movement  
Epilogue on "Nun Danket"  
and "Ballerma"  
6th Sonata : Toccata, 4th Movement

The winner will be selected by recorded audition and references, adjudicated by a jury of representatives from the RCCO and the wider musical world. The jury may withhold its recommendation if it considers no applicant is of sufficiently high artistic standard.

**Application deadline is April 30, 2021.**





# OTTAWA CENTRE EXECUTIVE

## 2020-2021

### OTTAWA CENTRE EXECUTIVE

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VICE-PRESIDENT	ROBERT JONES	613-448-1647
PAST PRESIDENT	SUE SPARKS	613-823-3739
SECRETARY	SUE SPARKS	613-823-3739
TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613 725 2164

### NATIONAL COUNCILLORS

HEATHER RICE	613-563-1409
SUE SPARKS	613-823-3739
KAREN HOLMES	613-728-8041
ROBERT JONES	613-448-1647

### MEMBERS AT LARGE

FRANCES MACDONNELL	613-726-7984
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### CONVENORS OF COMMITTEES

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OTTAWA CENTRE

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OTTAWA, ON K1P 5W4

COLLÈGE ROYAL CANADIEN DES ORGANISTES  
SECTION D'OTTAWA

C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4

[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

**NEXT EXECUTIVE MEETING:**  
**SATURDAY, 13 MARCH / 10:30 A.M.**  
WEB MEETING



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Robert Hall	705-626-9995	rhall@laurentian.ca Sundays, weddings, funerals
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





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[uccdan@sympatico.ca](mailto:uccdan@sympatico.ca)

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## Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

## Disclaimer

*Pipelines* is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.